

BEAUTY IN DETAIL



Brooks Jensen

A Brooks Jensen Arts Publication



The stately Hastings Building in Port Townsend, Washington lies in wait. Construction was completed in 1890 and for decades it was the crown jewel of the Olympic Peninsula. Mostly abandoned and empty for the last 75 years, its glory may not be entirely in its past. Efforts to rejuvenate it are ongoing.



In the meantime, a glimpse of its former beauty can still be seen in its details. Such craftsmanship! Such attention to the smallest embellishment! Architecturally, the building is a marvel — but in its details lies the story of the craftsmen whose hands made and positioned each decoration in place 125 years ago. They are gone, but their presence is still with us in every hinge, in every carving, in every sheen in the exquisite polished redwood, in every place where beauty augments function. We are reminded that function *without* beauty is an opportunity lost.

































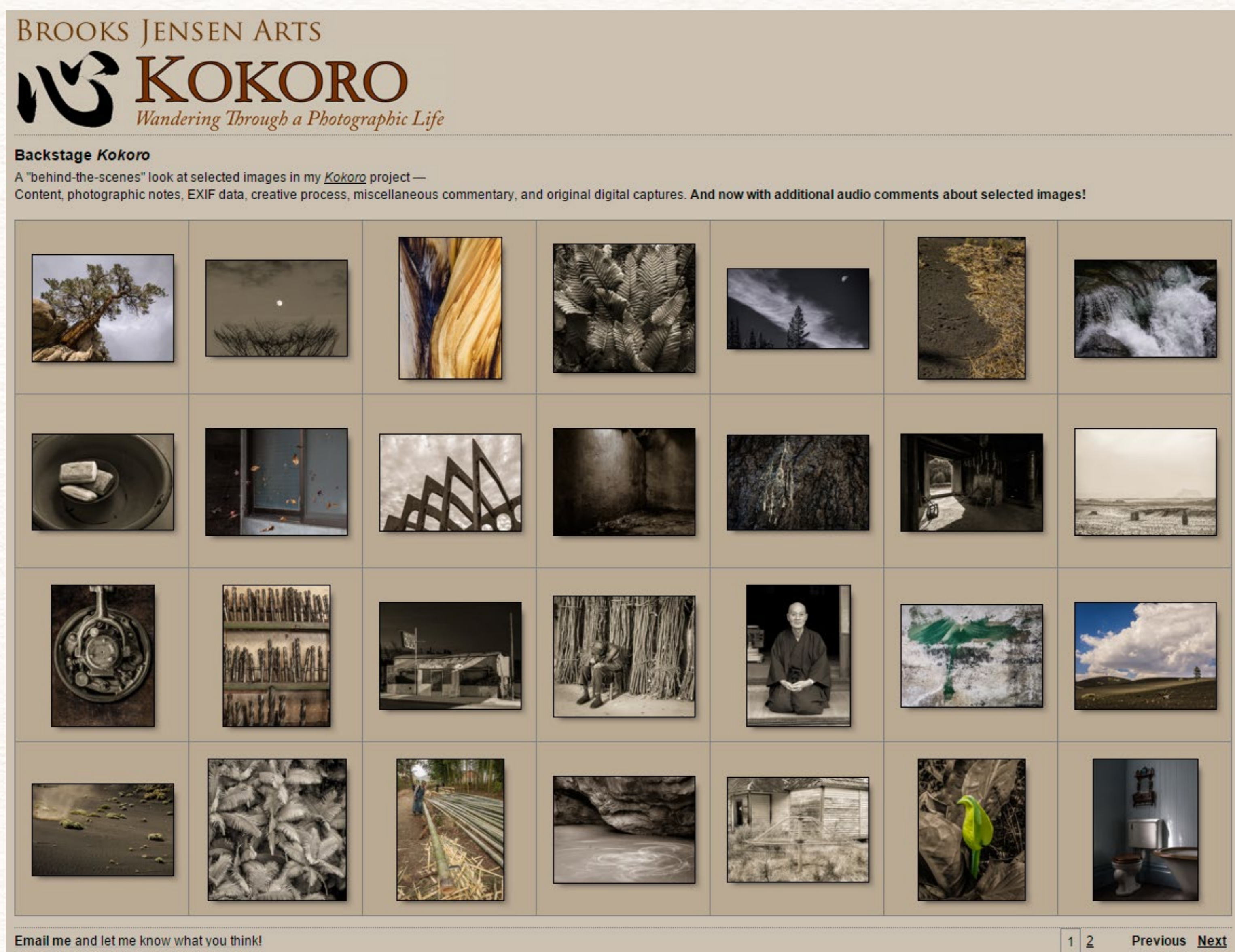
You can learn more this historic structure at [www.hastingsestate.com/hastingsestate.com/Hastings Building.html](http://www.hastingsestate.com/hastingsestate.com/Hastings_Building.html)

I thank the Hastings family for their gracious permission allowing me to photograph the interior during three days in August 2007, of which these images are a small subset.

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- Original digital captures (downsized for the web) to illustrate the “before” and “after” of post-processing



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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